

Deepchandi Taal Rela | 14 Beats Tabla Practice

Deepchandi Taal Rela is an exciting and essential part of advanced tabla practice. Deepchandi Taal, also known as Chanchar Taal, is a 14-beat (14 Matra) rhythmic cycle widely used in Hindustani classical, semi-classical, and devotional music. Practicing rela compositions in Deepchandi improves speed, clarity, finger control, and rhythmic accuracy, making it an important exercise for every tabla student. Whether you are a beginner learning your first rela or an advanced player preparing for solo performances, regular practice of Deepchandi Rela will strengthen your command over rhythm and bols.

DEEPCHANDI TAAL RELA 14 BEATS

DHA TIR KIT TAK TIR KIT DHA DHA TIR KIT DHI NA GI NA

TA TIR KIT TAK TIR KIT TA TA TIR KIT DHI NA GI NA

- 1. Dhere Dhere Kit Tak Tir Kit Dha Dha Tir Kit Dhi Na Gi Na
Tere Tere Kit Tak Tir Kit Ta Ta Tir Kit Dhi Na Gi Na**
- 2. Dhina Kita Tak Tirkit Dhina Kita Dha Dha Dhina Kita Dhi Na Gi Na
Tina Kita Tak Tirkit Tina Kita Ta Ta Tina Kita Dhi Na Gi Na**
- 3. Tuna Kita Tak Tirkit Tuna Kita Dha Dha Tuna Kita Dhi Na Gi Na
Tuna Kita Tak Tirkit Tuna Kita Ta Ta Tuna Kita Dhi Na Gi Na**
- 4. Dhage Tirkit Tak Dhage Tirkit Dha Dha Dhage Tirkit Dhi Na Gi Na
Tage Tirkit Tak Tage Tirkit Ta Ta Tage Tirkit Dhi Na Gi Na**
- 5.**
- 5. DhaGe NaGe Tirkit Tak DhaGe NaGe Tirkit Dha Dha DhaGe NaGe Dhi Na Gi Na
TaGe NaGe Tirkit Tak TaGe NaGe Tirkit Ta Ta TaGe NaGe Dhi Na Gi Na**
- 6.DhaTraka Tirkit Tak DhaTraka Tirkit Dha Dha DhaTraka Dhi Na Gi Na
TaTraka Tirkit Tak TaTraka Tirkit Ta Ta TaTraka Dhi Na Gi Na**
- 7. Kat Tita Kata Gadi Gena Dha Dha Kat Tita Kata Dhi Na Gi Na
Tat Tita Kata Gadi Gena Ta Ta Tat Tita Kata Dhi Na Gi Na**
- 8. Dhere Kita Dhere Kita Tak Tirkit Dha Dha Dhere Kita Dhi Na Gi Na
Tere Kita Tere Kita Tak Tirkit Ta Ta Tere Kita Dhi Na Gi Na**
- 9. Dha Ge Tirkit Dha Ge Tirkit Tak Dha Dha Ge Tirkit Dhi Na Gi Na
Ta Ke Tirkit Ta Ke Tirkit Tak Ta Ta Ke Tirkit Dhi Na Gi Na**
- 10. Dha Tirkit Dhere Kita Dha Tirkit Dhere Kita Dha Dha Dhi Na Gi Na
Ta Tirkit Tere Kita Ta Tirkit Tere Kita Ta Ta Dhi Na Gi Na**

What is Deepchandi Taal?

Deepchandi Taal consists of 14 beats divided into 4 sections (Vibhags) in the pattern:

3 + 4 + 3 + 4

One of the commonly played thekas is:

Dha Dhin | Dha Dha Tin Ta | Ta Dhin | Dha Dha Tin Ta

Deepchandi is frequently used in Thumri, Dadra, Kajri, Bhajan, Ghazal, and light classical music because of its graceful and expressive nature. The taal provides enough space for creative improvisation while maintaining a smooth rhythmic flow.

What is a Rela in Tabla?

A Rela is a fast-flowing composition made up of continuously moving bols. Unlike a Kayda, which follows a fixed theme and development, a Rela focuses on speed, balance, and smooth execution. The bols are played evenly and should sound continuous without disturbing the taal.

Typical rela bols include:

- ***Dha***
- ***Ta***
- ***Tirkit***
- ***Dhere***
- ***Dheena***
- ***Dhage***
- ***Tumna***
- ***Kat***
- ***Gadi Gan***

Mastering these bols develops better hand coordination and improves performance in fast tempos.

Sample Deepchandi Rela

A popular Deepchandi Rela for practice is:

Dha Tir Kit Tak Tir Kit Dha Dha Tir Kit Dhi Na Gi Na

Ta Tir Kit Tak Tir Kit Ta Ta Tir Kit Dhi Na Gi Na

Start practicing this composition at a slow tempo. Once every bol is clear and balanced, gradually increase your speed using a metronome or lehra.

Practice Tips

To improve your Deepchandi Rela, keep these points in mind: