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SANGEET BHASKAR PART-I

(Sixth Year)

RABINDRA SANGEET

(VOCAL & INSTRUMENTAL)

		<i>Total Marks : 400</i>
<i>Theory</i>		
<i>Paper I</i>	<i>Theoretical</i>	<i>100</i>
<i>Paper II :</i>	<i>(a) History of Indian music</i>	<i>} 100</i>
	<i>(b) Practical composition</i>	
<i>Practical</i>		<i>125</i>
<i>Stage performance</i>		<i>75</i>

THEORY

Paper I — Theoretical Survey

- (a) Padavali literature as a source of inspiration in RabindraSangeet.***
 - (b) Death, its thought and experience in the life of Rabindra Nath Tagore.***
 - (c) Seasonal variations in Rabindra Sangeet.***
 - (d) Rabindra Nath Tagore's contribution to Indian music.***
 - (e) Detailed discussion about Geeti Nattya and Nritya Nattya of Rabindra Nath Tagore.***
 - (f) The evolution of Rabindra Sangeet and its transformation.***
 - (g) Brahma Sangeet and Rabindra Nath Tagore.***
 - (h) Drama and dramatic music of Rabindra Nath Tagore.***
 - (i) Spiritualism in seasonal songs of Rabindra Nath Tagore.***
 - (j) Comments of Rabindra Nath Tagore about the applicability of Taan in Rabindra Sangeet.***
 - (k) Feeling factor and ideals of Rabindra Sangeet.***
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(l) Detailed study of the contributions of Jyotindra Nath and Dinendra Nath to Rabindra Sangeet.

(m) Complete knowledge of Rabindra Nritya-Nattya and Geeti-Nattya.

THEORY

Paper II--(a) History of Indian Music (b) Practical Composition

(a) Definition of :-

Nibadh & Anibadh Gayan, Sahayak Nada, Gram-Moorchhana, Kalawant, Raagalaap, Roopakala, Taan, Toda, Tone, Semi-Tone, Major-Tone, Diatonic scale, equally tempered scale, Melody, Harmony & Chord.

(b) Detailed knowledge of Vocal & Instrumental styles.

(c) Influence of Western instrumentation on Indian music and orchestra.

(d) Western notation system.

(e) Human ear.

(f) Music and sound waves.

(g) Role of music in society.

(h) Music & Raaga-Raaginis of Vishnupur School.

(i) Maseetkhani & Razakhani Gats.

(j) Seventy-two Thaats of Vyankatmukhi, its evolution.

(k) General knowledge of the following Raagas :-

Yaman Kalyan, Basant Bahar, Bilaskhaani Todi, Jogia, Bibhas, Chandrakaus, Kafi-Sindhu, Ramkali and Kalinga. (l) Study of comparison-contrast, Alpatva-Bahutva and Avirbhav-Tirobhav of all Raagas contained in Ist to VIth years of study.

(l) Detailed study of the contributions of Jyotindra Nath and Dinendra Nath to Rabindra Sangeet.

(m) Complete knowledge of Rabindra Nritya-Nattya and Geeti-Nattya.

THEORY

Paper II--(a) History of Indian Music

(b) Practical Composition

(a) Definition of :-

Nibadh & Anibadh Gayan, Sahayak Nada, Gram-Moorchhana, Kalawant, Raagalaap, Roopakala, Taan, Toda, Tone, Semi-Tone, Major-Tone, Diatonic scale, equally tempered scale, Melody, Harmony & Chord.

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(k) General knowledge of the following Raagas :-

Yaman Kalyan, Basant Bahar, Bilaskhaani Todi, Jogia, Bibhas, Chandrakaus, Kafi-Sindhu, Ramkali and Kalinga.

(l) Study of comparison-contrast, Alpatva-Bahutva and Avirbhav-Tirobhav of all Raagas contained in Ist to VIth years of study.

(m) Writing of Thekas of all Taalas (I to VI year) of different Layakaries.

PRACTICAL

(a) A Vilambit (slow) Khyaal with Gayaki in any of the following Raagas (for Guitar candidate-a Maseetkhani Gat) :

Shudha Kalyan, Rageshri, Malkauns, Darbari Kanhra & Puriya.

(b) A Drut (Fast) Khyaal with Gayaki in any two Raagas from the following (For Guitar-Candidate a Gat in medium Laya with Alaap, Taan and Jhaala) :-

Hamir, Vrindawani Sarang, Kamod, Jaijaiwanti, Desh and Bagehsri.

(c) A Dhrupad (in Ekgun, Dwigun, Trigun and Chaugun Layakaries) in any Raaga prescribed for this year. (For Guitar candidate - a Gat in Chautaal in Ekgun, Dwigun, Trigun and Chaugun layakaries).

(d) One Tappa.

(e) Recognizing Raagas through complex patterns presented.

(f) A Rabindra Sangeet in Taala Ada Theka.

(g) Rabindra Sangeet of the following types :-

(a) Khyaal-Anga (any four) :- (i) Dako More Aji E Nisithe. (ii) E Moho Abaran. (iii) More Bare Bare Phirale. (iv) Dao He Hridaya Bhare Dao. (v) Nath He Prem Pathe Sab Badha. (vi) He Sakha Mamo Hridaye Raho.

(b) Dhrupad-Anga (any four) :-

(i) Pratham Adi Taba Shakti.

(ii) Chirodibas Naba Madhuri.

(iii) Bina Bajao He Mama Antare.

(iv) Bhay Hate Tabo Abhoy Majhe.

(v) Ayilo Shanto Sandhya.

(vi) Sansare Kono Bhay Nahi.

(c) Tappa-Anga (any two) :-

(i) O Chhanda, Chokher Jale Laglo Joar.

(ii) Path Cheye Je Kete Galo.

(iii) Ami Rupe Tomai Bholabo Na.

(iv) Sarthak Janam Amar.

(d) Kirtan-Anga Akharhin-(any two - without Aakar) :-

(i) Na Chahiley Jare Paoa Jai.

(ii) Hridayeer E Kul O Kul.

(iii) Amar Mallika Bona - Rabindrik Kirtan.

(iv) Amar Na Bala Vani Ghana Jaminir.

(e) Baul-Anga (any two) :-

(i) Tumi Jata Bhar Diyechho.

(ii) Amar Sonar Bangla.

(iii) Dakbo Na Dakbo Na Aman Kore.

(iv) Basante Ki Sudhu Kebal.

(f) Regional tune (any two) :-

92. (i) Anandoloke mangalaloke.(ii) Bara Asa Kore Esechi Go.

(iii) Aji Shubha Dine Pitar Bhabane.

(iv) Nilanjan Chhaya.

(g) Bahnu Singher Padavali Gaan (any two) :-

(i) Hridayak Sandh Mishaol Hridaye.

(ii) Sagan Gagan Ghor Ghana Ghatta.

(iii) Sajani Sajani Radhika Lo.

(iv) Sunalo Sunalo Balika.

In addition, Kautuk Geeti-1, Tathya Sangeet-1, Kavya Sangeet-1, Shishu-1.

(h) One song each from Geeti Nattya & Nritya Nattya scenes.

(i) Revision of the Raagas and Taalas of the previous years.

Note : Courses prescribed for the previous years included.

STAGE PERFORMANCE

The candidate is required to give a stage performance of 45 minutes in the prescribed course.

Songs prescribed :

<i>No.</i>	<i>Song Title</i>	<i>Category-Taal</i>
<i>1.</i>	<i>Otho Otho Re</i>	<i>-Puja-Chautaal</i>
<i>2.</i>	<i>Prabhate Bimalo Anande</i>	<i>-Puja-Chautaal</i>
<i>3.</i>	<i>Ke Jaye Amrita Dham Jatri</i>	<i>-Puja-Chautaal</i>
<i>4.</i>	<i>Aaji more dare</i>	<i>-Prem-Pancham Swari</i>
<i>5.</i>	<i>Ko The Hote Baje</i>	<i>-Puja-Teentaal</i>
<i>6.</i>	<i>Ogo Tora ke Jabi</i>	<i>-Vichitra-Teentaal</i>

No.	Song Title	Category-Taal
7.	Aaj Bujhi ailo	-Puja-Teentaal
8.	Sangsarete chari dhar	-Puja-Ada Theka
9.	AMoho Abaran Khule dao	-Puja-Ada Theka
10.	Ebar Nirab Kore Dao Hey	-Puja-Vilambit Teentaal

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(iii) Aji Shubha Dine Pitar Bhabane.

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 4. *Aaji more dare - Prem-Pancham Swari*
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11. *Gaye Amar Polak Lage - Puja-Vilambit Teentaal*
12. *Aajee Mamo Jibane Namicche - Puja-Madhyalaya Teentaal*
13. *Bendeche Premer Pashe - Puja Madhyalaya Teentaal*
14. *Andha Jane Deho Alo - Puja-Mukta Chhanda*
15. *Aaj Jaman Kore Gayecche Akash - Prem-Mukta Chhanda*
16. *Choleche Chutiya Palataka Hiya - Nattya Geeti.*
17. *Aji Tomai Abar. - Prakriti-2/2Chhanda*
18. *Tumi Kon Bhanjaner Pathe - Prem-2/2 Chhand*
19. *Neerjano Rate Nissabda Charana Prate - Prem-Akhanda 4
Matra*
20. *Amare Jadi Jagale Aiji Nath - Prakriti-3/2 Chhanda*
21. *Jete Jete Ekela Pathe - Puja-3/2Chhanda*

22. **Tomar Amar Eai - Puja-2/3 Chhanda**
 23. **Milano Ratee Pohalo - Prem-2/3 Chhanda**
 24. **Swapane Amar Mone Holo - Prakriti-2/4 CChhanda**
 25. **Rang Lagale Bone - Prakriti-2/4 CChhanda**
 26. **Hridaye Amar Prakash Holo - Puja - 2/2 Chhanda**
 27. **Dhire Dhire - Puja-Akhanda 6 Matra**
 28. **Khanchar Pakhi Chilo - Nattaya Geeti-2/4 Chhanda**
 29. **Emono Dine Tare Bala Jaye - Prakriti-Chhanda 2/4**
 30. **Govir Rajani Namilo Hridaye - Puja-3/2/3 Roopak (Roopakra)**
 31. **Kato Ajanare Janaile - Puja-Roopak (Roopakra)**
 32. **Preme Prane Gane Gandhe - Puja-3/2/2/2 Nabataala**
 33. **Hee Mon Thanre Dheko - Puja Roopak (Roopakra)**
 34. **Bhakulo Bokuler Fule - 3/6 and 5/4 Chhand**
 35. **Jee Kandone Heya Kandhicche - Vichitra 6/3 Chhanda**
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In addition, Kautuk Geeti-1, Tathya Sangeet-1, Kavya Sangeet-1, Shishu-1.

(h) One song each from Geeti Nattya & Nritya Nattya scenes.

(i) Revision of the Raagas and Taalas of the previous years.

Note : Courses prescribed for the previous years included.

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- 5. Ko The Hote Baje -Puja-Teentaal***
- 6. Ogo Tora ke Jabi -Vichitra-Teentaal***
- 7. Aaj Bujhi ailo -Puja-Teentaal***
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- 9. AMoho Abaran Khule dao -Puja-Ada Theka***
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36. *Duar More Patha Pashe -Vichitra-Akhanda 9 Matra*
37. *Pakhi Bale Champa Galo -Vichitra-3/2/3/2 Chhanda*
38. *O Dhokho Diya Chale Galo -Prem 5/5 Chhanda*
39. *Duare Dao More -Puja 3/2/2/4 Chhanda Akadashi*
40. *Kanpicche deho Late Tharo Tharo -Prakriti-3/4/4 Chhanda*
41. *Aaje Jharo Jharo Mukharo -2/4/2/4-Chhanda*
42. *Janani Tomar Karuna -Puja 2/4/4/4/4/ Chhanda*
43. *Biswa Bina Rabe -Prakriti-Taala Ferta*
44. *Hey Nirupama -Vichitra-Taala Ferta*
45. *Pinakate Lage Tangkar -Puja-Dadra*
46. *Tomari Jharnatalai -Puja-Dadra*
47. *Timiro Abo Gunthane -Prakriti-Keharva*
48. *Charana Rekha Tabo -Prakriti-Keharva*
49. *Mamo Dukker Sadhan -Prakriti-Keharva*
50. *Keno Bajao Kankan -Prem-Teevra*
51. *Bipulo Tarango Re -Pooja-Teevra*
52. *Charana Dhani Suni Tabo Nath -Puja-Jhaptaal*
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58. *Amare Tumi Ashes -Puja-Jhampak*

59. Je Dhrubo Pada Deeyecho -Puja-Jhampak

60. Bidai Neye Giya Chilem -Prem-Shasthi

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In addition, Kautuk Geeti-1, Tathya Sangeet-1, Kavya Sangeet-1, Shishu-1.

(h) One song each from Geeti Nattya & Nritya Nattya scenes.

(i) Revision of the Raagas and Taalas of the previous years.

Note : Courses prescribed for the previous years included.

STAGE PERFORMANCE

The candidate is required to give a stage performance of 45 minutes in the prescribed course.

Songs prescribed :

1. Otho Otho Re -Puja-Chautaal

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61. *Hai atithi ekhoni Ki holo -Prem-Shasthi*
62. *Jibone Amar Jata Anando -Puja-Ektaala Misra Raaga*
63. *Prakhara tapana Tape -Prakriti-Dadra Mishra Raaga*
64. *Kothaje Udao Holo -Mukto Chhanda Mishra Raaga*
65. *Arup Tomar Bani -Puja Dadra Mishra Raaga*
66. *Safolo Karohe Pravu -Puja Teentaala Akak Raaga*
67. *Kar Milon Chaojha Birohi -Puja -Teevra- Akak Raaga*
68. *Eso Hee Eso Sajalo Ghano -Prakriti-Jhaptaal*

69. *Aaji Pronomi Tomare -Puja-Ektaala*
 70. *Sesh Ganeri Resh Niyejayo -Dadra*
 71. *Taar Hate Chilo -Dadra*
 72. *Daibey Tumi Khokon -Dadra*
 73. *Jadi Hai Jibono Purana -Keharva*
 74. *Yuge Yuge Bujhi Amai -Keharva*
 75. *Jadi Tare Nai Chinigo -Prakriti-Teevra*
 76. *Bedonay Bhoregiyeche Peyala -Prakriti-Teevra*
 77. *Aache Dukhya Aache Mritu -Puja-Ektaala*
 78. *Ke Uthe Dake -Puja-Ektaala*
 79. *Barisho dhara Maje -Teentaala*
 80. *Bhorer Balay Kakhon Ele -Teentaala*
 81. *Phooli Bon Mon/Aajhi Mon Mon Chahe -Dhrupad*
 82. *Prathamo Adhi Sibha Sakti/Prathama Adhi taba sakti.*
 83. *Tumi Jago Mohano/Mono Jago Mongola Loke -Khyaal*
 84. *Bolore Papiara/Kothaje Udayo Holo -Khyaal*
 85. *Bay Parinja Thanra/Ke Basile Aji -Tappa*
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(iii) *Aji Shubha Dine Pitar Bhabane.*

(iv) *Nilanjan Chhaya.*

(g) *Bahnu Singher Padavali Gaan (any two) :-*

(i) *Hridayak Sandh Mishaol Hridaye.*

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- 9. AMoho Abaran Khule dao -Puja-Ada Theka***
- 10. Ebar Nirab Kore Dao Hey -Puja-Vilambit Teentaal***

- 11. Gaye Amar Polak Lage -Puja-Vilambit Teentaal***

12. ***Aajee Mamo Jibane Namicche -Puja-Madhyalaya Teentaal***
13. ***Bendeche Premer Pashe -Puja Madhyalaya Teentaal***
14. ***Andha Jane Deho Alo -Puja-Mukta Chhanda***
15. ***Aaj Jaman Kore Gayecche Akash -Prem-Mukta Chhanda***
16. ***Choleche Chutiya Palataka Hiya -Nattya Geeti.***
17. ***Aji Tomai Abar. -Prakriti-2/2Chhanda***
18. ***Tumi Kon Bhanjaner Pathe -Prem-2/2 Chhand***
19. ***Neerjano Rate Nissabda Charana Prate - Prem-Akhanda 4
Matra***
20. ***Amare Jadi Jagale Aiji Nath -Prakriti-3/2 Chhanda***
21. ***Jete Jete Ekela Pathe -Puja-3/2Chhanda***
22. ***Tomar Amar Eai -Puja-2/3 Chhanda***
23. ***Milano Ratee Pohalo -Prem-2/3 Chhanda***
24. ***Swapane Amar Mone Holo -Prakriti-2/4 CChhanda***
25. ***Rang Lagale Bone -Prakriti-2/4 CChhanda***
26. ***Hridaye Amar Prakash Holo -Puja -2/2 Chhanda***
27. ***Dhire Dhire -Puja-Akhanda 6 Matra***
28. ***Khanchar Pakhi Chilo -Nattaya Geeti-2/4 Chhanda***
29. ***Emono Dine Tare Bala Jaye -Prakriti-Chhanda 2/4***
30. ***Govir Rajani Namilo Hridaye -Puja-3/2/3 Roopak
(Roopakra)***
31. ***Kato Ajanare Janaile -Puja-Roopak (Roopakra)***
32. ***Preme Prane Gane Gandhe -Puja-3/2/2/2 Nabataala***
33. ***Hee Mon Thanre Dheko -Puja Roopak (Roopakra)***
34. ***Bhakulo Bokuler Fule -3/6 and 5/4 Chhand***

35. Jee Kandone Heya Kandhicche -Vichitra 6/3 Chhanda

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- 36. Duar More Patha Pashe -Vichitra-Akhanda 9 Matra**
- 37. Pakhi Bale Champa Galo -Vichitra-3/2/3/2 Chhanda**
- 38. O Dhokho Diya Chale Galo -Prem 5/5 Chhanda**
- 39. Duare Dao More -Puja 3/2/2/4 Chhanda Akadashi**
- 40. Kanpicche deho Late Tharo Tharo -Prakriti-3/4/4 Chhanda**
- 41. Aaje Jharo Jharo Mukharo -2/4/2/4-Chhanda**
- 42. Janani Tomar Karuna -Puja 2/4/4/4/ Chhanda**
- 43. Biswa Bina Rabe -Prakriti-Taala Ferta**
- 44. Hey Nirupama -Vichitra-Taala Ferta**
- 45. Pinakate Lage Tangkar -Puja-Dadra**
- 46. Tomari Jharnatalai -Puja-Dadra**
- 47. Timiro Abo Gunthane -Prakriti-Keharva**
- 48. Charana Rekha Tabo -Prakriti-Keharva**
- 49. Mamo Dukker Sadhan -Prakriti-Keharva**
- 50. Keno Bajao Kankan -Prem-Teevra**
- 51. Bipulo Tarango Re -Pooja-Teevra**
- 52. Charana Dhani Suni Tabo Nath -Puja-Jhaptaal**
- 53. Bahe Nirantar -Puja-Jhaptaal**
- 54. Ke Uthe daki -Prem-Ektaala**
- 55. Nach Shyama Tale Tale -Nattya-Geeti-Ektaala**
- 56. More Bhavonare -Prakriti-Teentaal**

57. *Tomi Nabo Nabo Rupe -Puja-Teentaal*
 58. *Amare Tumi Ashes -Puja-Jhampak*
 59. *Je Dhrubo Pada Deeyecho -Puja-Jhampak*
 60. *Bidai Neye Giya Chilem -Prem-Shasthi*
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61. *Hai atithi ekhoni Ki holo -Prem-Shasthi*
62. *Jibone Amar Jata Anando -Puja-Ektaala Misra Raaga*
63. *Prakhara tapana Tape -Prakriti-Dadra Mishra Raaga*
64. *Kothaje Udao Holo -Mukto Chhanda Mishra Raaga*
65. *Arup Tomar Bani -Puja Dadra Mishra Raaga*
66. *Safolo Karohe Pravu -Puja Teentaala Akak Raaga*
67. *Kar Milon Chaojha Birohi -Puja -Teevra- Akak Raaga*
68. *Eso Hee Eso Sajalo Ghano -Prakriti-Jhaptaala*
69. *Aaji Pronomi Tomare -Puja-Ektaala*
70. *Sesh Ganeri Resh Niyejayo -Dadra*
71. *Taar Hate Chilo -Dadra*
72. *Daibey Tumi Khokon -Dadra*
73. *Jadi Hai Jibono Purana -Keharva*
74. *Yuge Yuge Bujhi Amai -Keharva*
75. *Jadi Tare Nai Chinigo -Prakriti-Teevra*
76. *Bedonay Bhoregiyeche Peyala -Prakriti-Teevra*
77. *Aache Dukhya Aache Mritu -Puja-Ektaala*
78. *Ke Uthe Dake -Puja-Ektaala*

79. *Barisho dhara Maje -Teentaala*
80. *Bhorer Balay Kakhon Ele -Teentaala*
81. *Phooli Bon Mon/Aajhi Mon Mon Chahe -Dhrupad*
82. *Prathamo Adhi Sibha Sakti/Prathama Adhi taba sakti.*
83. *Tumi Jago Mohano/Mono Jago Mongola Loke -Khyaal*
84. *Bolore Papiara/Kothaje Udayo Holo -Khyaal*
85. *Bay Parinja Thanra/Ke Basile Aji -Tappa*
86. *Miya Bey Mamule/Hriday Basana -Tappa*
87. *Ami Kothaya Pabo Tare/Amar Sonar Bangla -Baul*
88. *Hari Nam Diya Jagat Matale/Jadi Tor Dak Sune -Baul*
89. *Fule Fule Dhole Dhole.*
90. *Kato Baro Bhebe Chinu.*
91. *Aamar Je Sob Dite Hobe.*
92. *Tumi to sai Jabeye Chale.*
93. *Purna Chader Mayae.*
94. *Srabono Megher Adhek Duar.*
95. *Sab Dibi Ke Sab dibi Paye.*
96. *Agi Bari Jharo Jhoro.*
97. *Bipulo Tarange.*
98. *Je Tarani Khani -Aanusthanik*
99. *Agnisikha Eso -Aanusthanik*
100. *Rudra Beshe Keman Khela*
101. *Hee Madhabi Dwidha Kano Tatya Sastista Gaan*
102. *Dui Hate Kaler Mandira.*