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**SANGEET VISHARAD PART-I (Fourth Year) RABINDRA
SANGEET (VOCAL & INSTRUMENTAL)**

<i>Total Marks</i>	<i>: 150</i>
<i>Theory</i>	<i>: 50</i>
<i>Practical</i>	<i>: 100</i>

THEORY

(a) Definition of the following :- Sandhi Prakash Raaga, Meend, Gamak, Nyas Swara, Laya, Nayak, Nayaki, Gayak, Gayaki, comparison between Swara, Shruti, Thaata and Raaga.

(b) Geeti Nattya and Nritya Nattya of Rabindra Nath Tagore.

(c) Characteristics of notation in Rabindra Sangeet.

(d) Discussion about the Nritya-Nattyas, Chitrangda, Chandaliika and Shyama.

(e) Influence of Dhrupad in Rabindra Sangeet.

(f) The role of ideal teacher in Rabindra Sangeet.

(g) Types of Geet: Tappa, Thumri and Dhrupad.

(h) Description of Esraaj, Ektara and Anandalahari.

(i) Knowledge of Pt. Vishnu Digambar Paluskar notation system.

(j) Life history of Dinendra Nath Tagore.

PRACTICAL

(a) A Drut (Fast) Khyaal in the following Raagas: Kedar, Behag, Marwa and Chhayanoṭ. (Razakhani Gat) in Madhya (medium) Laya for Guitar

(80) candidate.

(b). A Dhrupad in any Raaga from Ist Year to IVth Year (one Maseetkhani gat in Chautaal for Guitar candidate).

(c) Eight songs of the following types :-

(i) Puja-Four

(ii) Prem-Two

(iii) Prakriti-Two.

(d) A Rabindra Sangeet each in Baul-ang, Tappa-ang and Western tune.

(e) Knowledge of Ektaal, Chautaal, Dhamar, Ada-Khemta, Khemta and Sulfaqtaala.

(f) One Rabindra Sangeet each in the Taalas mentioned above.

(g) Practical knowledge of the prescribed Taalas in Single (Ekgun), and Double (Dwigun) Layas, with proper indication of Tali and Khali to be shown by hand.

(h) To sing in the accompaniment of Taanpura is compulsory.

(i) Guitar candidates should be in a position to tune in F Minor.

Note : Courses prescribed for the previous years included.

Songs prescribed :

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| <i>1. Duare Dao More</i> | <i>- Puja-Ekadashi</i> |
| <i>2. Kano Shara Din</i> | <i>- Prem-Roopak (Roopakira)</i> |
| <i>3. Sarat Alor Kamol Bone</i> | <i>- Prakriti-Roopak (Roopakira)</i> |
| <i>4. Prathama Adi Taba Shakti</i> | <i>- Puja-Sulfaq Taala</i> |
| <i>5. Shunno Haate Phiri Hey</i> | <i>- Puja-Sulfaq Taala</i> |
| <i>6. Shubro Ashane Birajo</i> | <i>- Puja-Adachautaal</i> |
| <i>7. Sangsare Kono Bhoy Nahi</i> | <i>- Puja-Adachautaal</i> |
| <i>8. Aro-Aro Prabhu</i> | <i>- Puja-Khemta</i> |

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Based on the image provided, here is the transcribed list of songs and their musical classifications:

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No.	Song Title	Classification / Taal
9.	Aaj Ashbe Shyam Gokule	-Nattya Geeti-Khemta
10.	Sangsare Charidhar	-Puja-Ada Theka
11.	Bimalo Anande Jago Re	-Puja-Ada Theka
12.	O Jonaki Ki Sukhe oey	-Vichitra-Dara-Shishu Sangeet
13.	Bani Tabo Dhaye	-Puja-Chautaal
14.	Aamare Karo Jibano Daan	-Puja Chautaal-Dhrupad-Anga
15.	Mandire Mamo Kee-Puja	-Ektaal-Khyaal Anga
16.	Ankhi Jalo Muchae-Le Janani	-Puja-Teentaal-Khyaal Anga
17.	Prabhu Aji Toomar Dakkhino Hath	-Puja-Kawali-Kirtan Anga
18.	Naa Chahile Jare	-Prem-Kirtan-Anga-Dadra
19.	Aamar Mon Jakhon Jagli Nare	-Puja-Baul-Anga-Dadra

No.	Song Title	Classification / Taal
20.	Aamar Praner Manush Aache Prane	-Puja-Baul-Anga-Dadra
21.	Baje Baje Rammo Bina	-Puja-Pradashik-Teevra
22.	Aajee Shubho Dine Pitaro Bhabane	-Puja-Pradashik- Taalpherta
23.	Kato Baro Bhebechinu	-Prem-Bideshi-Soor- Ektaal
24.	Aaha Aji E Basante	-Bideshi Soor-Teentaal
25.	Emni Korey Jaye Jadi Din	-Vichitra-Teevra
26.	Aaji E Gandho Bidur Shamirance	-Prakriti-Teentaal
27.	Jadi Tare Nai Cheenee go	-Prakriti-Teentaal
28.	Na Na Daakbo Na	-Prem-Dadra
29.	Chitto Pipa Shito Re	-Prem-Jhaptaal
30.	Phire Chal Matir Taane	-Aanushthanik-Dadra
31.	Aghni Shikha Esho Esho	-Aanushthanik-Keharva
32.	Sajoni Sajonj Radhi Kalo	-Bhanusingha-Ektaal
33.	Shunolo Shunolo Balika	-Bhanusingha-Ektaal

34. *Bidhir Badhon Katbe Toomi & -Swadesh-Dadra |*
35. *Oyaa Bhubano Mono Mohini & -Swadesh-Keharva |*
36. *Ebar Tor Mora Gange-Swadesh & -Keharva |*
37. *Eki Gobhir Bani-Prakriti & -Dadra |*
38. *Shushko Taper Daibo Pure & -Prakriti-Dadra |*
39. *Timiro Aaboo - Gunthone & -Prakriti-Keharva |*
40. *Nibiro Omaa Timiro & -Prakriti-Jhampak |*
41. *Esho shamolo Sundaro & -Prakriti-Teentaal |*
42. *Toomare Koriachi & -Prem-Jhaptaal*

Note :

***(i) Selected Tough songs from previous years taala can be given. (ii)
Courses prescribed for the previous years included.***
