

COURSES OF STUDIES IN CARNATIC VOCAL MUSIC

PRARAMBHIK PART-I (JUNIOR DIPLOMA)

- ***Total Marks: 100***
- ***Oral: 25***
- ***Practical: 75***

THEORY Definition of the following musical terms :- (a) Sangitam- Definition of Music in general and greatness of Music (b) Alankar- Swaravali (at least seven). Swara-full tone, half tone, sharp tone (c) Sthai - Definition and classification (d) Sthai - The main three Sthanas - Octaves, middle octave, lower octave, higher octave. (e) Swara nomenclature (i) Arohana and Avrohana - Ascending and descending order of Swara (ii) What is Swara. (iii) What is the Swarasthanam ? (iv) Names of Swaras (v) Swarasthanas - Technical Terms (f) Knowledge of prescribed Taalas under study-two taalas, Tisra, eka, Chaturasa Rupaka in the first and second kalas. (g) Tradition of music in India, nadam-Ahata, Anahatha nadam in its descriptive form, Sruti-Adhara, Sruti-definition; 321

Image 5: Carnatic Vocal Music Practical

PRACTICAL

(a) Abyasa Ganan-Sarali, jantaivarisai, Dhattu Varisai, melasthayi Varisai, Gitams, Akara Sadhagam, Trijkala, Sadhagam for Sarali, Alankaras, Swarajathis. (b) Knowledge and understanding of Swarasthan (c) To sing Alankar- Swaravali in the prescribed raagas atleast Ten(10) Alankaras. (d) To recognise (5) five swaras in the middle octave by listening. (e) Prescribed Raagas (i) Shankara Bharanam (Bilawal) (ii) Mayamalavagoula (Bhairav) (f) To sing atleast two gitams to be mastered from the following :- (i) Venneyel-Mohanam-adi (ii) Gananada-Mayamalavagaula-Tisra Ekam (iii) Srigananada-Malarari-Rupakam (iv) Kamalajadala-Kalyani-Tripata (v) Janakasutha-Saveri-Rupakam Taala (vi) Mandara Dharare-Dharare-Kamboji-Adi Taala;322