

COURSES OF STUDIES IN

BHARAT NATYAM PRARAMBHIKA PART-2-

Total Marks : 100 Oral : 25 Practical : 75

THEORY

(a) Origin of Indian Dance in Mythology in brief. (b) Names and Jaati of the Taalas in Bharat Natyam. (c) Knowledge of South Indian Taalas composed of three-Matras and four Matras.. (d) Knowledge of the first five Single Hand Gesture (Asamyukta Hasta).

PRACTICAL

(a) Preliminary Physical Movements. (b) Few Dance-compositions in Tisram and Adi Taala. (c) Adavu-From No. (1) to No. (14) in Ekgun and Dwigun Laya.

204

(v) Ability to dance in the following Taalas in the terms of Tatkars, Thekas, Vibhag, Matras, Taali, Khali, etc. : Lakshmi (18 Matras), Jagdamba (19 Matras), Sagar (15 Matras), Arjun (24 Matras), Brahm (28 Matras), Vijay (20 Matras), Ganesh (21 Matras), Bhairav (22 Matras), Vishnu (36 Matras).

Note : Courses prescribed for the previous years included.

STAGE PERFORMANCE

The candidate is required to give a stage performance of 45 minutes in any Taalas of the prescribed course with excellent demonstration of Tatkars, Thaata, Amad, Salami, Parans, Chakardar-Parans, Farmaishi Parans, Tisrajati Parans, Chatusrajati Parans, Mishrajati Parans, Paramelu Parans, Vishnu Parans, Shiv Parans, Ganesh Parans, Kamaliki Parans, Sawali Parans, Jawabi Parans, Kavits, etc.

PRARAMBHIKA PART-II (JUNIOR DIPLOMA) BHARAT NATYAM

Total Marks : 100 Oral : 25 Practical : 75

THEORY

(a) Knowledge of the "Jaati" of the Taalas in Bharat Natyam. (b) Knowledge of the following : (i) Taalas composed of five Matras. (ii) Taalas composed of seven Matras. (c) Knowledge of the first Ten Single Hand Gesture (Asamyukta Hasta).

PRACTICAL

(a) Adavu-From No. (15) to No. (23). (b) Dance composition in the following Taalas : (i) Taalas of five Matras. (ii) Taalas composed of seven Matras. (c) Knowledge of the four Griva Sanchalan (Neck movements).

Note : Courses prescribed for the previous year included.