

COURSES OF STUDIES IN

BHARAT NATYAM PRARAMBHIKA PART-I (JUNIOR DIPLOMA)

Total Marks : 100 Oral : 25 Practical : 75

THEORY

(a) Origin of Indian Dance in Mythology in brief. (b) Names and Jaati of the Taalas in Bharat Natyam. (c) Knowledge of South Indian Taalas composed of three-Matras and four Matras.. (d) Knowledge of the first five Single Hand Gesture (Asamyukta Hasta).

PRACTICAL

(a) Preliminary Physical Movements. (b) Few Dance-compositions in Tisram and Adi Taala. (c) Adavu-From No. (1) to No. (14) in Ekgun and Dwigun Laya.

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(v) Ability to dance in the following Taalas in the terms of Tatkars, Thekas, Vibhag, Matras, Taali, Khali, etc. : Lakshmi (18 Matras), Jagdamba (19 Matras), Sagar (15 Matras), Arjun (24 Matras), Brahm (28 Matras), Vijay (20 Matras), Ganesh (21 Matras), Bhairav (22 Matras), Vishnu (36 Matras).

Note : Courses prescribed for the previous years included.

STAGE PERFORMANCE

The candidate is required to give a stage performance of 45 minutes in any Taalas of the prescribed course with excellent demonstration of Tatkars, Thaata, Amad, Salami, Parans, Chakardar-Parans, Farmaishi Parans, Tisrajati Parans, Chatusrajati Parans, Mishrajati Parans, Paramelu Parans, Vishnu Parans, Shiv Parans, Ganesh Parans, Kamaliki Parans, Sawali Parans, Jawabi Parans, Kavits, etc.