

## **Prarambhika 2 – Bhav Sangeet Classics | Vocal & Instrumental Music**

**"Music is the divine way to tell beautiful, poetic things to the heart." – Pablo Casals**

**When words fall short, music speaks — and in the realm of Indian tradition, Bhav Sangeet speaks with an eloquence that transcends time.**

***Prarambhika 2 – Bhav Sangeet Classics* is a heartfelt journey into the soulful world of both vocal and instrumental expressions, celebrating the depth, devotion, and delicacy of Indian music. This series brings together the finest gems of emotive classical and semi-classical pieces, preserving their purity while presenting them in a way that resonates with modern audiences.**

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### **What is Bhav Sangeet?**

**Bhav Sangeet literally means *music with emotion*. It is not just about precise notes or complex rhythmic cycles; it is about evoking rasa—the aesthetic essence of an emotion. While rooted in Indian classical music, Bhav Sangeet draws from a variety of forms:**

- **Ghazals – Poetry set to music, often romantic or philosophical.**
- **Bhajans – Devotional songs expressing love for the divine.**
- **Thumri – Light classical compositions brimming with shringar (romantic) and bhakti (devotional) moods.**
- **Folk-inspired tunes – Earthy melodies with regional flavors.**

**In both vocal and instrumental forms, the aim is the same — to connect directly to the listener's heart.**

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### **The Essence of Prarambhika 2**

Following the warm reception of *Prarambhika 1*, this second edition deepens the journey. *Prarambhika 2* presents a curated selection of Bhav Sangeet classics, combining timeless vocal renditions with masterful instrumental interpretations.

The album balances the rich heritage of Hindustani classical traditions with accessibility for new listeners. Each track has been chosen for its emotional weight, intricate artistry, and ability to stand the test of time.

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### Vocal Selections – Stories in Song

The vocal segment of *Prarambhika 2* showcases the diversity of Bhav Sangeet:

- Thumri in Raag Khamaj – A soft, lilting melody that tells a story of longing and separation, performed with exquisite meend (glides) and murki (grace notes).
- Ghazal in Raag Yaman – A poetic reflection on love’s paradoxes, rendered with subtle improvisations that bring out both the melody and the lyrics.
- Bhajan in Raag Bhairavi – Meditative and soothing, invoking devotion with every note, accompanied by the gentle pulse of the tabla.

The vocalists here don’t merely *sing*—they emote through sound, letting each syllable carry weight and meaning.

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### Instrumental Selections – The Voice of Instruments

Bhav Sangeet is not limited to lyrics. Instruments like the sitar, flute, and sarangi have long been considered capable of singing just as expressively as the human voice.

In *Prarambhika 2*, the instrumental tracks feature:

- Sitar in Raag Misra Pilu – Light yet deeply emotive, weaving a story without words.
- Bansuri (flute) in Raag Pahadi – Painting a picture of the mountains and rivers, the melody flows with a serene, pastoral charm.
- Sarangi in Raag Desh – A rich, resonant performance that almost speaks to you in human tones.

These performances remind us that in Indian music, an instrument is not merely a tool—it is a storyteller.

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### The Tabla's Supporting Role

No Bhav Sangeet performance—vocal or instrumental—is complete without the tabla. In *Prarambhika 2*, the tabla is not about speed or showmanship; it plays the role of a sensitive companion, breathing life into each phrase.

For example:

- In the Thumri, the tabla subtly marks the Deepchandi Taal (14 beats), enhancing the romantic mood.
- In the Bhajan, it gently keeps Keharwa Taal (8 beats), steady and meditative.

The percussion here does not overpower but embraces the melody.

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### Why This Matters Today

In an era dominated by high-energy beats and electronic production, *Prarambhika 2* serves as a reminder that quiet intensity can be just as

powerful. The series is an invitation to slow down, to listen deeply, and to allow music to nourish the soul rather than just excite the senses.

With its combination of vocal and instrumental gems, it bridges generations:

- For the connoisseur, it offers depth and refinement.
  - For the newcomer, it provides an accessible doorway into Indian classical artistry.
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### Cultural and Emotional Impact

Bhav Sangeet has historically been a medium for emotional catharsis—be it the romance of courtesan poetry in a thumri, the longing of a ghazal, or the surrender of a bhajan. *Prarambhika 2* captures this tradition while making it relevant to today's listener.

It is not just music—it is a cultural conversation spanning centuries, performed anew each time an artist touches their instrument or voice.

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### Final Note – A Journey Worth Taking

*Prarambhika 2 – Bhav Sangeet Classics* is more than an album; it's an experience. It's the sound of emotion distilled into melody and rhythm, the echo of centuries-old traditions that still speak with fresh urgency today.

Whether you close your eyes to a sitar's tender note, lose yourself in a soulful ghazal, or sway gently to a devotional bhajan, this collection is a gentle reminder that music's truest purpose is to move the heart.

In the words of the great Pandit Ravi Shankar:

**“Music transcends all boundaries. It speaks to the soul.”**

**And in *Prarambhika* 2, it truly does.**

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