

Sangeet Bhushan Part 2: Deepening Your Journey in Vocal Shastriya Sangeet

Introduction

After the first step into the world of Hindustani classical music, learners often ask: “*What’s next after Sangeet Bhushan Part 1?*” The answer lies in the powerful progression offered by *Sangeet Bhushan – Part 2: Shastriya Sangeet (Kanttha Sangeet)*. This book is a bridge between basic understanding and intermediate mastery, guiding students toward a deeper knowledge of ragas, taals, and musical expression.

Whether you're preparing for your Madhyama Pratham (Intermediate level) exam or simply growing as a vocalist, Part 2 of Sangeet Bhushan is your essential companion.

What Is Sangeet Bhushan Part 2?

Sangeet Bhushan Part 2 is the second installment in the acclaimed “Sangeet Bhushan” series, used in major Indian classical music institutions such as:

-  **Prayag Sangeet Samiti (Allahabad)**
-  **Gandharva Mahavidyalaya**
-  **Bhatkhande Sangeet Vidyapeeth**


It is designed for students who have already completed the Prarambhik level and are now building a strong theoretical and practical base.

What's Inside the Book?

Sangeet Bhushan Part 2 goes deeper into both the theory and practice of Hindustani vocal music.

Theoretical Content:

- **Advanced Definitions:** Sangeet, Naad, Shruti, Swara, Raga, Taal, Laya.
- **Types of Ragas:** Audav, Shadav, Sampoorna – with examples.
- **Detailed Swara Types:** Komal, Tivra, Shuddha – with practical exercises.
- **Taal Structure and Analysis:**
 - Teentaal (16 beats)
 - Jhaptaal (10 beats)
 - Rupak (7 beats)
- **Gharanas:** Introduction to vocal gharanas (e.g., Gwalior, Kirana)
- **Voice Culture & Riyaz Methods:** Vocal warm-ups, breathing control, and swar-sadhna techniques.

 **Fun Fact:** This level introduces students to the idea of *chalan* and *pakad* — the characteristic phrases of each raga that make it unique.

Practical Portion:

- **Intermediate Ragas:**
 - Raga Bhupali (with more complex compositions)
 - Raga Yaman (Bandish + Alaap)
 - Raga Bageshree
 - Raga Desh
 - Raga Durga

- **Bandishes:** Khayal bandishes in Madhya Laya (medium tempo) and Vilambit Laya (slow tempo).
 - **Voice Exercises:** Alankars, meend (glides), and gamak (oscillations).
 - **Alaap and Taan Practice:** Introduction to improvisation.
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Why Sangeet Bhushan Part 2 Is a Game-Changer


1. 🎓 **Intermediate Mastery:** Bridges the gap between beginner and advanced levels.
 2. 🎵 **Performance Readiness:** Students are ready to sing short solo items by the end of this level.
 3. 📚 **Exam Preparation:** Aligns with *Madhyama Pratham* syllabus for Indian classical music boards.
 4. 🗣️ **Musical Expression:** Encourages creativity and emotional expression in ragas.
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Sample Raga Spotlight: Raga Bageshree

- **Aroha:** Ni Sa Ga Ma Dha Ni Sa
- **Avaroha:** Sa Ni Dha Ma Ga Re Sa
- **Vadi:** Ma
- **Samvadi:** Sa
- **Jati:** Audav–Sampoorna
- **Time of performance:** Late night (10 PM–1 AM)

This raga introduces a romantic and introspective mood, perfect for students learning to express *bhav* (emotion) in singing.

Student Tip: How to Practice with This Book

 **Listen first:** Search for renditions of the ragas you're learning. Try singers like Pandit Jasraj, Kishori Amonkar, or Kaushiki Chakraborty.

 **Read theory before singing:** Understanding the structure of a raga improves confidence.

 **Daily Riyaz plan:**

- 10 min voice warm-up
- 15 min alankars and swara patterns
- 20 min raga + bandish practice
- 5 min free alap or taan improvisation

 **Use apps like Tanpura Droid, iTablaPro, or Riyaz App to support your practice.**



Cultural and Career Relevance

Thousands of vocal music students across India and abroad use Sangeet Bhushan Part 2 to pass their music board exams, perform in competitions, and even prepare for All India Radio auditions. The book fosters not just skill but confidence in performing classical music.

 ***“I sang my first full raga composition in front of an audience after completing Part 2!” – Neha R., Mumbai***

Bonus: Tools & Resources

-  **Practice Tracks:** Find raga bandish tracks on YouTube or Spotify.

-  **YouTube Channels:** Try “Raga Music Tutorials”, “SwarGanga”, or “Indian Classical Music Circle”.
 -  **PDF Notes & Riyaz Sheets** – Available through music school portals.
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Conclusion: Rising to the Next Level

Sangeet Bhushan Part 2 is the beginning of real musical expression. After mastering basics, this book challenges you to think, feel, and perform. With new ragas, deeper theory, and guided practice, it unlocks your potential to move from student to performer.

The world of Shastriya Sangeet is vast, but this book is a strong anchor. Keep practicing, stay curious, and let every note take you closer to the magic of Indian classical music.

Call to Action:

 **Download a Bageshree Bandish Demo**

 **Grab your Riyaz Planner PDF**

 **Take our 5-question quiz: Which raga fits your personality?**

 **Share your Riyaz reel with hashtag #SangeetBhushanLevel2**
