

Ustad of Rhythm: Shree Bhagwan Singh and His Lifelong Devotion to Teaching Tabla

"A true guru doesn't just teach you how to play — he teaches you how to feel the beat of your own soul."

In the realm of Indian classical music, where rhythm is the heartbeat and the tabla is its soul, one name continues to shine with unwavering brilliance — Shree Bhagwan Singh, the revered guru and founder of Tabla Nawaz Academy. Known for his profound knowledge, soulful playing, and unwavering dedication to his students, Shree Bhagwan Singh is not just a teacher of tabla — he is a sculptor of rhythm, shaping minds and spirits one taal at a time.

The Tabla Maestro with a Mission

Born into a musical lineage and trained in the rich traditions of the Benares and Delhi gharanas, Shree Bhagwan Singh displayed exceptional talent from an early age. But it was not just his performance that left audiences spellbound — it was his ability to break down the most complex rhythmic patterns into lessons that even a child could grasp. With over three decades of teaching experience, he has become a guiding light for aspiring tabla players across India and beyond.

At Tabla Nawaz Academy, his mission is simple yet profound: to preserve the sanctity of Indian rhythm while making it accessible to modern learners. His classes are more than just music lessons — they are spiritual experiences where discipline meets devotion.

A Teaching Style Rooted in Tradition and Innovation

Shree Bhagwan Singh's teaching style is a powerful blend of traditional Guru-Shishya Parampara and contemporary pedagogy. While students

are expected to maintain respect and dedication, they are also encouraged to explore, question, and create.

“Guruji never teaches by rote alone,” says Radhika, one of his senior disciples. “He tells us *why* a composition exists, *how* it evolved, and *what* emotion it carries. That transforms our playing.”

He begins every class with a short prayer to the tabla, instilling humility and gratitude. Students then move into kaidas, relas, gats, and improvisational techniques. Emphasis is placed not just on hand technique, but also on listening, patience, and emotional expression — the inner dimensions of rhythm.

Disciples of Excellence: His Students Speak

What sets Shree Bhagwan Singh apart from many other teachers is his personal attention to each student. Whether you are a beginner trying to master Teen Taal, or an advanced player polishing your Peshkar, he meets you exactly where you are.

His students have gone on to perform on national and international stages, win scholarships, and even become teachers themselves. Yet, all of them return to Guruji with the same awe and respect.

“He doesn’t just teach the tabla — he teaches life through tabla,” says Arjun Mehta, now a performer with All India Radio. “I owe my musical identity to him.”

Tabla Nawaz Academy: A Temple of Rhythm

Located in a quiet neighborhood, Tabla Nawaz Academy is more than a school — it's a sanctuary. With walls adorned with portraits of great tabla maestros and the soothing sound of practice filling the air, students find themselves immersed in a world of rhythm and reverence.

Classes are offered in group and one-on-one formats, both offline and online. The academy also hosts annual student recitals, lec-dems, and visits from guest artists, making it a vibrant hub for tabla culture.

Cultural Contribution and Recognition

In recognition of his extraordinary contribution to Indian classical music, Shree Bhagwan Singh has been honored with multiple awards and titles. Yet, he remains deeply humble, often redirecting praise toward his gurus and his students.

He regularly collaborates with vocalists, Kathak dancers, and instrumentalists, ensuring the tabla retains its dynamic role in various classical and fusion forms.

The Beat Goes On: Shree Bhagwan Singh's Vision

As he often says, *"Rhythm is not just sound — it's life unfolding in time."* With this mantra, Shree Bhagwan Singh continues to inspire the next generation of tabla players to not just play — but to listen, understand, and live the taal.

His dream? To see tabla education become accessible in every corner of India and the world, preserving its roots while embracing its future.

Final Thoughts

In an age where attention is fleeting and tradition is often overlooked, teachers like Shree Bhagwan Singh are rare and invaluable. His tireless devotion to the art of tabla, his commitment to his students, and his deep musical wisdom make him a true legend of our times.

If you or your child are seeking not just a music class, but a true journey into rhythm and artistry, Tabla Nawaz Academy is where your fingers — and your soul — will learn to dance.

🎵 Are you ready to feel the beat? Join Tabla Nawaz Academy and become a part of the legacy.

📌 Follow the rhythm: [Instagram/Facebook link]

📞 Contact for classes: [Phone/Email]

📅 Upcoming workshop: July 15, 2025 – Enroll Now!
