

# **CHAUTAL PARAN AARI LAYA**

**1.DHANA DHAKITA | DHATITE DEKITA | KATA  
DEKITA |KTAGA DIGINA |TAKITA TA S NA | TA S  
KA | DHANA DHANA | DHA S S KA | DHANA  
DHA |DHA S SKA | DHAN DHAN |DHA S|**

***MahaNaad – A Chautaal Paran in Aari Laya-12***

***Beat, Introduction: The Sound Before Sound***

***In Indian classical music, rhythm is not just a timekeeper—it's a living, breathing entity.***

***"MahaNaad", meaning The Great Sound, evokes the idea of the first vibration, the cosmic hum that set the universe in motion. In the world of tabla and pakhawaj, Paran compositions embody this ancient force.***

***When set in Chautaal (a 12-beat rhythmic cycle) and played in Aari Laya (a slow, delicate tempo), a Paran becomes a meditative dance of power and poise. MahaNaad – A Chautaal Paran in Aari Laya is more than a performance—it is an offering to time itself.***

