

# **KEHRWA TAAL RELA**

1.     **DHA TITE DHA TITE DHA TI**  
       **DHA TITE DHA TITE TIN**  
       **TA TITE TA TITE TA TI**  
       **DHA TITE DHA TITE DHIN**

2.     **DHA TITE DHA TITE TIN**  
  
       **TA TITE TA TITE TA TI**

3     **DHA TIRKIT TAK TIRKIT**  
       **DHA DHA TIRKIT TAK TAK TIRKIT**  
       **TA TIRKIT TAK TIRKIT**  
       **DHA DHA TIRKIT TAK TAK TIRKIT**

***Keherwa Taal Rela: Mastering Fast Tabla Strokes & Rhythmic Variations in 8 Beats***

***Introduction***

***The tabla is one of the most expressive percussion instruments in Indian classical and folk music. Among the many rhythmic cycles (taals) used in tabla playing, Keherwa Taal stands out for its versatility, making it a favorite in Bollywood, devotional music, and fusion genres. But when speed and energy are added to Keherwa through Rela (fast tabla strokes), it transforms into an electrifying rhythmic sequence. In this blog, we'll explore the Keherwa Taal Rela, its structure, techniques, and how you can incorporate it into your tabla playing.***

---

***Understanding Keherwa Taal (8 Beats)***

***Keherwa Taal is a light classical rhythm cycle consisting of 8 beats, commonly played at medium or fast tempos. It is widely used in folk music, Bhajans, Ghazals, and semi-classical styles like Thumri. The basic theka (foundation rhythm) of Keherwa is:***

***Dha Ge Na Ti | Na Ka Dhi Na***

***This taal has a 2-part (Vibhag) structure with 4 beats in each part, creating a balanced and groovy rhythm. The sam (first beat) is emphasized, making it perfect for variations and improvisations like Rela.***

---

***What is a Rela in Tabla?***

***In tabla terminology, a Rela is a fast-flowing sequence of strokes, usually played with precision and clarity. It is often used in tabla solos and accompaniment to add excitement and intensity. The word "Rela" means "flowing" or "continuous," which reflects the rapid nature of these compositions.***

***Rela compositions in Keherwa Taal require speed, control, and rhythmic accuracy, making them a challenge for tabla players.***

---

***Keherwa Taal Rela – Basic Composition***

***Here's a beginner-friendly Rela composition in Keherwa Taal:***

◆ ***Basic Rela in Keherwa Taal (8 Beats)***

👉 ***Dha-tre-ke-tre Dha-tre-ke-tre | Dha-tre-ke-tre Dha-tre-ke-tre***

👉 ***Na-tre-ke-tre Na-tre-ke-tre | Dha-tre-ke-tre Dha-tre-ke-tre***

***Breaking it Down:***

- 1. Dha-tre-ke-tre – This phrase consists of fast strokes played with both hands.***
- 2. Tre-ke-tre – A rolling pattern that enhances speed.***
- 3. Na-tre-ke-tre – This introduces variation while maintaining the fast movement.***

***This Rela is played continuously, creating an energetic and rolling effect within Keherwa Taal.***

---

***Techniques to Master Keherwa Taal Rela***

- 1. Start Slow & Increase Speed***
  - Begin by playing the Rela at a slow tempo with clear articulation.***
  - Gradually increase speed while maintaining clarity.***
- 2. Use Proper Hand Placement***
  - The Dayan (right-hand drum) plays most of the fast strokes.***
  - The Bayan (left-hand drum) adds bass strokes for depth.***

### **3. Maintain Rhythm Consistency**

- *Use a metronome or Lehra (melodic loop) to stay in sync.*
- *Practice with a tabla teacher or online tutorials for accuracy.*

### **4. Experiment with Variations**

- *Try different stroke combinations like Dha Dha Tre Ke Tre Ke for a unique sound.*
- *Add gaps (rests) to create interesting rhythmic patterns.*

---

#### ***Famous Performances Featuring Keherwa Taal Rela***

***Many tabla maestros have used Keherwa Taal Rela in their performances. Some notable examples include:***

***🎵 Zakir Hussain's tabla solos – Featuring fast Rela patterns in Keherwa and other taals.***

***🎵 Bickram Ghosh's fusion tabla compositions – Combining Keherwa with modern beats.***

***🎵 Popular Bollywood Songs with Keherwa Taal:***

- ***Kesariya (Brahmāstra) – Keherwa groove with light tabla.***
- ***Tum Mile Dil Khile – Uses Keherwa in a slow and romantic feel.***

---

#### ***Conclusion***

***Keherwa Taal Rela is an exciting and dynamic tabla technique that enhances the rhythm with fast, flowing strokes. Whether you're a beginner or an advanced tabla player, mastering this style can improve speed, control, and rhythmic creativity. Start slow, build speed gradually, and enjoy the rhythmic beauty of tabla!***

***💬 What's your favorite tabla composition in Keherwa Taal? Share your thoughts in the comments below!***

***👂 Want to hear a Keherwa Taal Rela demonstration? Check out this [tabla performance](#) and start practicing today! 🚀***