

## **Shree Bhagwan Singh-International tabla teacher**

***Shree Bhagwan Singh is a distinguished tabla maestro and educator based in Horamavu, Bangalore, with over three decades of experience in Indian classical music. Born on March 12, 1960, in Chapra, Bihar, he has dedicated his life to mastering and teaching the tabla, significantly contributing to the preservation and dissemination of this traditional art form.***

### **Wikimedia Commons**

#### ***Educational Background and Experience***

***Singh holds a Prabhakar degree from Allahabad Prayag Sangeet Samiti, obtained in 1975. His extensive teaching career spans more than 20 years, during which he has imparted his knowledge at esteemed institutions such as JPM College and Jagdam Singh College. His international experience includes teaching at an academy in Khartoum, Sudan, reflecting his global reach as an educator.***

### **UrbanPro**

#### ***Teaching Philosophy and Approach***

***At his SB Singh Tabla Class Academy in Bangalore, Singh offers personalized instruction tailored to each student's proficiency level. He conducts both group and one-on-one sessions, emphasizing the fundamental techniques and intricate nuances of tabla playing. His multilingual capabilities in Hindi, Arabic, Telugu, and English enable him to connect with a diverse student base, fostering an inclusive learning environment.***

### **UrbanPro**

#### **Contributions and Performances**

***Beyond teaching, Singh has actively participated in numerous musical events, showcasing his talent and passion for the tabla. He shares his performances online, allowing a broader audience to experience his artistry. For instance, his rendition titled "Tabla teacher in Bangalore-560043. Horamavu." is available on SoundCloud.***

### **SoundCloud**

#### **Community Engagement**

***Singh maintains an active online presence, engaging with the music community through platforms like Facebook, where he shares videos and insights related to***

*tabla. His dedication to the art form and commitment to education have made him a respected figure among both peers and students.*

## Facebook

### Contact Information

For those interested in learning the tabla under Singh's guidance, he can be reached at +91-8884283969. His classes are conducted in Horamavu, Bangalore, and he offers flexible scheduling to accommodate students' needs.

## Tabla Player

Shree Bhagwan Singh's unwavering dedication to the tabla and his holistic approach to teaching have inspired countless students, ensuring the perpetuation and appreciation of this classical instrument for future generations.

*Shree Bhagwan Singh has had the honor of playing tabla across numerous countries, showcasing his exceptional skill and passion for Indian classical music on a global stage. His performances have graced audiences in India, Sudan, UAE, Qatar, Kuwait, and Oman, among others, where he has left an indelible mark on music enthusiasts.*

*In recognition of his artistry and contribution to music, he has been the recipient of several prestigious awards, including the Excellence in Music Education Award and the Global Tabla Virtuoso Honor. His international accolades not only highlight his mastery of the instrument but also his dedication to promoting Indian culture worldwide.* Shree Bhagwan Singh: A Maestro of Tabla and Global Music Educator

Shree Bhagwan Singh, a name synonymous with dedication, mastery, and passion for the tabla, stands as one of the most respected figures in Indian classical music today. With over three decades of experience as a performer and educator, he has not only preserved the rich heritage of the tabla but also introduced its beauty to audiences worldwide. His contributions extend beyond performance, as he is deeply committed to nurturing the next generation of tabla enthusiasts through his innovative teaching methods.

### Early Life and Introduction to Tabla

Born on March 12, 1960, in Chapra, Bihar, Shree Bhagwan Singh's journey into the world of rhythm began at a young age. Immersed in the cultural vibrancy of his surroundings, he developed a natural affinity for Indian classical music. His formative years were spent honing his skills, which culminated in him earning the Prabhakar degree from the Allahabad Prayag Sangeet Samiti in 1975. This

academic foundation laid the groundwork for what would become an illustrious career.

### **Global Performances and Accolades**

Shree Bhagwan Singh's prowess on the tabla has taken him to stages across the globe. He has performed in countries like Sudan, UAE, Qatar, Oman, and Kuwait, showcasing the rhythmic complexity and versatility of the tabla to diverse audiences. His performances are characterized by their seamless blend of tradition and innovation, earning him widespread acclaim.

In recognition of his contributions, Singh has received numerous awards, including the Excellence in Music Education Award and the Global Tabla Virtuoso Honor. These accolades celebrate not only his technical mastery but also his role in elevating the global appreciation of Indian classical music.

### **A Renowned Educator**

Shree Bhagwan Singh's true legacy lies in his role as an educator. For over 20 years, he has been imparting his knowledge to students across various institutions, including JPM College and Jagdam Singh College. His teaching extends beyond India, as he spent a significant period educating students in Khartoum, Sudan, further demonstrating his international influence.

At his SB Singh Tabla Class Academy in Bangalore, he conducts personalized sessions tailored to each student's level of proficiency. His teaching style combines the rigorous discipline of traditional methods with an empathetic and patient approach, ensuring students not only master the techniques but also understand the soulful essence of tabla playing.

### **Technical Expertise and Teaching Philosophy**

Singh's expertise encompasses a profound understanding of both the Dayan (treble drum) and Bayan (bass drum), the two components of the tabla. His lessons emphasize precision in bol (syllable) articulation, rhythmic improvisation, and the ability to adapt tabla playing to various musical genres.

Singh's multilingual abilities in Hindi, English, Arabic, and Telugu enable him to connect with a wide range of students. This adaptability has made his classes a nurturing space for learners from diverse cultural backgrounds.

### **Cultural Impact and Online Presence**

Shree Bhagwan Singh actively engages with the global music community through social media platforms. His performances, shared online, allow a broader

**audience to experience his artistry. His online presence not only highlights his own work but also promotes the universal appeal of the tabla.**

### **Conclusion**

**Shree Bhagwan Singh is more than a tabla maestro; he is a cultural ambassador for Indian classical music. Through his performances, teaching, and global engagements, he has played a pivotal role in preserving and popularizing the tabla. His life and work serve as an inspiration for aspiring musicians and a testament to the enduring power of rhythm in bridging cultural divides.**