

***The Art
Of
TABLA PLAYING***

By

Prof. Sudhir Kumar Varma

**M.A. (Hindi) M.A. (English) M.Mus.
HEAD OF DEPTT.OF TAAL VADYA**

Principal

**Bhatkhande Collage of Hindustani Music
Lucknow**

**Lucknow
1999**

Dedicated to the Memory of



Padambhushan Ustad Ahmad Jaan Thrikwa
(1891 to 1975)

Foreword

I have gone through the book “The art of Tabla Playing” written by Prof. Sudhir Kumar Verma and find it to be a very valuable contribution to the music world. It

fulfills the need of a much awaited book on Tabla lpaying for all non-Hindi speaking pupil of Music in India and abroad.

Sri Verma has been a close disciple of Padmabhushan Ustad Ahmed Jaan Thirakwa, the great Tabla-wizzard of India. He has served him with devotion, all the twenty four hours for years together and learned the intricacies of this art from him.

To his credit, Prf. Verma has a good record of teaching Indian and foreign students. He has widely traveled and performed in India, Nepal, France, Canada & U.S.A. He was sent to the Republic of Trinidad & Tobago as Cultural Relations