

Aari Kuwari Kayda No-2 Teental: Master Classical Tabla Beats The tabla, with its unparalleled rhythmic brilliance, has remained at the heart of Indian classical music for centuries. While many of its forms and compositions continue to thrive in performances, some of its intricate styles, such as the Aarikuwari Tirkait Kayda, have faded from the limelight. This blog takes you on a journey to rediscover this masterful tabla composition in Teentaal (16 beats), exploring its unique characteristics, significance, and why it deserves revival.

Base Aarikuwari Tirkait Kayda (Bol Breakdown):

Mukhda (Base Pattern):

Dha Tirkait Dha Ge | Dha Tirkait Dha Ge | Dha Tirkait Dha Ge | Dha Ge Na

The hallmark of this kayda is the repetition of the *Tirkait* stroke, which creates a flowing, cascading effect while maintaining the zigzag rhythm of the composition.

Why is the Aarikuwari Tirkait Kayda Forgotten?

The *Aarikuwari Tirkait Kayda* requires a high level of skill, focus, and dedication to master. Unfortunately, as tabla performances have shifted toward fusion and popular music, traditional compositions like this one are gradually becoming rare. Here are some reasons why it's fading:

1. Focus on Simplicity in Modern Music:

The rise of Bollywood and fusion music has increased the demand for simple, accessible tabla rhythms. Complex kaydas, which require time and patience to appreciate, are often set aside in favor of more straightforward patterns.

2. Reduced Emphasis on Tabla Solos:

In classical music concerts, tabla solos were once a centerpiece. Today, they are often reduced to short accompaniments or omitted altogether, leaving little room for intricate compositions like the *Aarikuwari Tirkait Kayda*.

3. Decline of Oral Tradition:

Traditional tabla teaching relied on the *guru-shishya parampara* (teach