



***Padambhushan Ustad Ahmad Jaan
Thrikwa (1891 to 1975)***

Foreword

I have gone through the book “The art of Tabla Playing” written by Prof. Sudhir Kumar Verma and find it to be a very valuable contribution to the music world. It fulfills the need of a much awaited book on Tabla playing for all non-Hindi speaking pupil of Music in India and abroad.

Sri Verma has been a close disciple of Padmabhushan Ustad Ahmed Jaan Thirakwa, the great Tabla-wizzard of India. He has

served him with devotion, all the twenty four hours for years together and learned the intricacies of this art from him.

To his credit, Prf. Verma has a good record of teaching Indian and foreign students. He has widely traveled and performed in India, Nepal, France, Canada & U.S.A. He was sent to the Republic of Trinidad & Tobago as Cultural Relations where he imparted Tabla education and contributed a lot for the promotion of Indian Music & culture.

It is a matter of great pleasure that such a devoted and distinguished scholar of music has attempted to bring all about this subject in a nutshell which reveals his very long conscious and dedicated efforts in unfolding the hidden truths of the art that will go a long way in helping the knowledge hungry of Tabla.