

***It gives me immense pleasure to introduce the writer of this book, Shree Bhagwan Singh, whose hard-work and uninterrupted spirit has enabled him to bring this book for the avid followers of Indian Classical Music. I am sure, this will certainly impart valuable information to all students of tabla and percussion, subject as a whole. Shree Bhagwan Singh is a well-known music critic and writer of many books on music. I admire his enthusiasm and efforts for the work he has been doing to educate and inform the advanced students of Indian Classical Music. In this book he has explained six vital schools of Indian tabla. In addition to that, he has brought forward rare compositions of these gharanas that would be of immense importance for each student of tabla. I wish him all the very best.***

***Blessings***

***Padma Vibhushan-Shree Bhagwan Singh***

