

*Pancham Taal is a unique 5-beat rhythmic cycle (matra) commonly used in Indian classical and folk music. It is structured in two divisions, with one *Taali* (clap) on the first beat and one *Khaali* (pause) on the fourth beat. This taal's simple, compact structure provides a versatile base for compositions, allowing for varied improvisation while maintaining a steady rhythm.*

PANCHAM TAAL

MATRA- 5, DIVISION- 2, TAALI- 1, KHAALI- 1

TAALI ON (1) KHAALI ON (4)

<i>DHA</i>	<i>TIRKIT</i>	<i>DIN</i>	<i>NAK</i>	<i>TAK</i>
<i>X</i>			<i>0</i>	