

***Jhap Taal Kayda No-1 Tite Kayda tabla tutorial, Jhap Taal Tite Kayda tabla tutorial"
Jhap Taal Having-10-Letters-4-Division-3-Taali and 1-Khaali, Taali on (1-3-8) Taali and (6) is Khaali.Jhaptal is a 10-beat pattern used in raga exposition. It comprises ten beats in four divisions (vibhag), with a structure of 2-3-2-3, where the third division is the khali or open division. In sync with the tal, the audience claps on the appropriate beats, which in jhaptal are beats 1, 3, and 8 (the first beat in each full division). A wave of the hand indicates beat 6, the first beat of the khali section.***